

ARE YOU GOING TO HANG PHOTO WALLPAPER? YOU ARE ON THE RIGHT TRACK!

We print vinyl photo wallpapers of any image and design on paper, non-woven and self-adhesive backing.

Photo wallpapers on paper or non-woven backing are put onto a prepared absorbent surface (wall). Self-adhesive wallpapers can be put onto a smooth non-absorbent surface (wall for further coating or painting, glass, lumber-core boards, doors, etc.).

Photo wallpapers can be put onto the entire wall (fig. 1) or onto a part of the wall (fig. 2, 3). In this case, wallpapers can be framed.



Fig. 1



Fig. 2

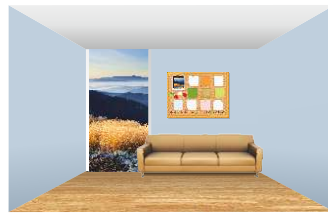


Fig. 3



Important: If wallpaper consists out of several murals, more fancy-coloured and bright wallpaper has a less visible matching seam. (Fig. 4)

For white and light-coloured wallpaper, you should trim a matching seam very carefully for perfect results. (fig. 5)



Fig. 4



Fig. 5

All photo wall murals are printed with a 1.5 cm overlap (oversize), so before putting the first mural you should find a matching pattern between mural 1 and mural 2. (Fig. 6)



Fig. 6

TO HANG PHOTO WALLPAPER YOU SHOULD HAVE:

- levelling instrument;
- wallpaper paste for massive vinyl wallpaper (for example, "Quelyd" Vinyl), which should be made according to an instruction for massive wallpaper, printed on the paste package;
- casing knife with interchangeable blades to trim wallpaper;
- pliers to chip blades;
- metal straight scale to trim wallpaper, not less than 50 cm long;
- medium-hard brush with short filaments to flatten wallpaper;
- brush, paste brush or roller to apply paste;
- no less than 5 litre container (bucket) to make the paste;
- clean sponge or wiper to remove paste residues;
- water source to wash hands. Bright and dark-toned photo wallpaper can paint your hands;
- stairs.

YOU HAVE CHOSEN CLASSIC PHOTO WALLPAPER ON PAPER OR NON-WOVEN BACKING

A surface for wallpaper to hang should be smooth (stopped, polished, coated), dry, and moisture absorbing.

Before you hang your wallpaper, picture how it will be arranged on your wall.

Photo wallpaper is sized with overlaps for trimming. (See Fig. 7)



Fig. 7

WELL, YOU BEGIN HANGING YOUR WALLPAPER

1 It is necessary to lay the first mural out on a suitable table or any other clean surface area. Apply paste evenly. After that put it together and give 8-10 minutes for paper to evenly blot: only for paper wall murals. (See Fig. 8) Non-woven wallpaper can be hung right away.

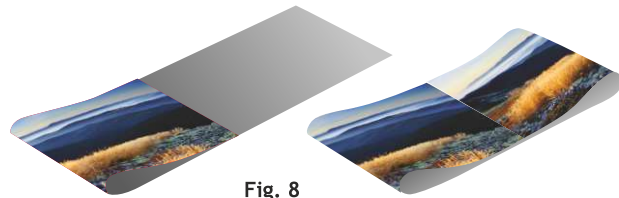


Fig. 8

2 Draw a level on a wall where you are going to hang wallpaper. Apply extra paste to a wall with a brush for wallpaper corners, bottom and top and seam.

3 After blotting, put a wall mural onto a wall to a previously drawn level taking into account overlaps for trimming (see Fig. 9) and flatten it with a brush moving it vertically and horizontally. (See Fig. 10)



Fig. 9

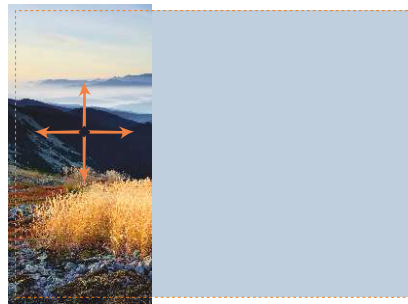


Fig. 10

4 Cut wallpaper overlaps horizontally and vertically with a casing knife along the straight scale, preliminarily chipping an interchangeable blade.



WARNING!!!

A blade must be chipped to trim each side.

5 Put the paste on the second mural and hold it similarly to the first one according to the figure taking into account an overlap (1 cm). After the pattern is matched, smooth wallpaper with a brush. Cut the top and the bottom with a knife along the straight scale. (See Fig. 11)

6 Overlapping spot should be trimmed in the middle. To do this, you should move a chipped knife top to down without a pause along the straight scale, pressing energetically so as to cut both sheets at the same time. Remove trimmings of the lower and upper wallpaper layers and smooth an edge-to-edge seam carefully with a brush. (See Fig. 12)



If the seam accidentally comes apart, you should pull it with your hands to necessary closeness. (Fig. 13) Do not rub the seam over with brushes, wipers and sponges!

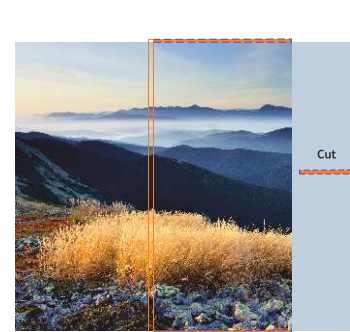


Fig. 11

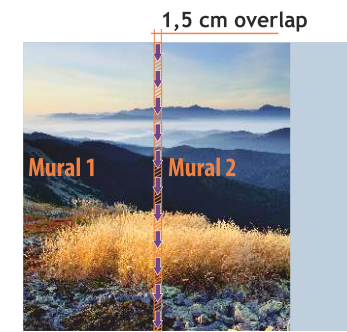


Fig. 12



Fig. 13



WARNING!!!

The paint on dark-toned or bright wallpaper can fade. If necessary, it is better to blot the seam with a sponge or a wiper and press it down with fingers. Apply the paste on a wall at the edge of the second mural and at the bottom and the top of a next one.

7 Hang all other murals similarly to the first two ones.

HAVE PERFECT RESULTS!